



# SHAUN PARKER & COMPANY

## ANNUAL REPORT 2022

“Fantastic!...They were a  
dream to work with.”  
- Inner West Council



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# 2022

## YEAR IN REVIEW

**145** PERFORMANCES OF  
**5** PRODUCTIONS TO  
**21,456** AUDIENCE  
MEMBERS, DELIVERING  
**129** WORKSHOPS  
TO **1,852** PARTICIPANTS  
& EMPLOYING **34** ARTISTS  
AND CULTURAL WORKERS

### WORKS PERFORMED

- *THE BOX*
- *AXLE*
- *SPIN*
- *HOVER*
- *TROLLEYS*

### NEW SOUTH WALES TOURING

- Customs House, Sydney
- Shoalhaven Entertainment Centre
- New Annual Festival, Newcastle
- EDGE Greenway Festival, Lilyfield
- EDGE Sydenham Festival, Inner West Sydney
- Hay War Memorial Hall
- Hay War Memorial High School
- Hillston Central School
- Balranald Central School
- Nowra Mall Precinct
- Vincentia Shopping Mall Precinct
- Illaroo Road Public School
- Ausdance NSW Event – Evening on the Water

### AUSTRALIAN TOURING

- Cairns Festival
- Brisbane Festival: Moorooka Block Party
- Brisbane Festival: Bank Of Queensland Festival Gardens
- Brisbane Festival: Brisbane City Hall – Lord Mayor’s Concert
- Brisbane Festival: Northshore Precinct
- Mildura West Primary School, Mildura
- Chaffey Secondary College, Mildura
- Langtree Mall Precinct, Mildura City Heart
- QL2 Dance, Canberra
- CBD Mall Precinct, Canberra

### WORK IN DEVELOPMENT

- *BUBBLE*
- *KING* (Remount for Sydney WorldPride)

### MENTORSHIPS

- DYAN TAI – *DO IT 4U*
- FELICITY NICOL – *POLITICAL ANIMALS*
- LAUNCH WORKSHOP WEEK

### DIGITAL / ONLINE

- Facebook Reach 340,496
- Facebook Followers 6,014
- Facebook Page Visits 5,154
- Facebook Reactions 1,551
- Instagram Reach 186,782
- Instagram Followers 1,803
- Instagram Profile Visits 4,751
- Instagram Reactions 1,383
- YouTube Views 876
- Vimeo Views 1,200
- LinkedIn page views 762
- LinkedIn Impressions 6,133

# CHAIR'S REPORT



2022 – what a joy to be back to performances and touring after the past few years. It has been a wonderful confirmation of why we love dance. After a difficult few years for the arts, 2022 was a return to form with rehearsals, performances and touring. However there is no escaping the fact that the past few years have hurt our sector. Shaun Parker & Company like so many performing arts companies needs to work hard to rebuild revenues lost over the past two years and we hope that the joy and inspiring performances of 2022 and those planned for 2023 emphasize to our supporters and audiences (new and long standing) how vital you are to ensuring a vibrant and sustainable sector.

This year Shaun Parker & Company delivered 145 performances around NSW, Victoria, Queensland and ACT to over 20,000 audience members. These are incredible statistics for a small company – and truly indicative of the hard work, passion and talent living in our team. They are also testimonial to the power of supporting dance – we employ not only dancers but a range of creatives, mentor young and upcoming talent, and create audiences for a range of artists who perform at festivals and shows with us.

The national tour of *FOUND OBJECTS*, supported by Create NSW Regional Touring and Playing Australia touring grants saw our new and recent works astound and amaze audiences. Our dancers, Libby Montilla, Samuel Beazley, Olivia Hadley, Romain Hassanin, Joel Fenton, were accompanied by brilliant scores by Nick Wales, and in each of our works again showcased their talent, hard work and training to deliver works which were both so much fun and genuinely inspiring to watch.

Athletic, fluid, beautiful, and fun, *FOUND OBJECTS* comprises separate works which we were able to program as separate and combined performances around the country over six months this year. We were invited to festivals, local performances and schools to showcase these exciting works. Of course our dancers are supported by a team, and ours includes producers, production staff and creative collaborators, and it has been a joy to continue to provide work for creative talent after the past few years in the arts.

The 2022 works had audiences cheering, laughing and gasping in equal measure. The works are inspirational, joyous and unique. They are modern, inclusive and genuinely need to be seen to be believed in some cases!!! *AXLE* (a duet between a parkour performer and a remote-control car), *HOVER* a glorious homage to boy bands on hover boards), *SPIN* (an awe inspiring piece between four friends and a basketball), *THE BOX* (a highly unusual - and slightly terrifying experience for those of us with claustrophobia - performance taking place in the dark inside a shipping container) and *TROLLEYS* (where heavy metal trolleys are thrown about as if weighing significantly less than their 22 kgs and literally made to dance, wow-ed people everywhere they were performed.

This year we continued our strong history of mentorship and development of talent with creative and production mentorships, and our continuing support of the Board Observership program.

Thank you to our 2022 supporters - the New South Wales Government through Create NSW multi-year funding, our partnerships with City of Sydney, Inner West City Council, and Creative Partnership's Plus1 program. We are grateful for and rely heavily on the generous financial support of our wonderful donors - our Global Partners the Denise & Michael Kellen Foundation and our Major Donors Penny and (the late) Richard Hunstead, and The Wales Family Foundation. Thank you for your generosity - your continuing kindness has allowed Shaun Parker & Company to continue to develop and showcase the creative talent of our artistic director Shaun and our dancers and the creative artists we work with.

Thank you to Shaun, my fellow directors and our Observer Program participant Monique Vandeleur. I am lucky to have a board who manages to be hugely productive, engaged and fun all at the same time. I am very excited for 2023!

**Michelle Cutler**  
Chair  
Shaun Parker & Company

# ARTISTIC DIRECTOR'S REPORT



The dancers and I were thrilled to see 2022 arrive, and with it less pandemic restrictions, and the possibility for new work and touring on the horizon!

We began the year with extensive planning for our Australian tour of outdoor public works *FOUND OBJECTS*! Following on from the success of 2021, where we created several new works designed specifically for covid-friendly outdoor touring, we received much interest in these works for 2022, receiving both Create NSW Regional Touring and Playing Australia touring grants. *FOUND OBJECTS* consisted of new works *The Box*, *Hover*, *Axle*, and *Spin*, and were partnered with epic extant work *TROLLEYS*. What was so handy about these works is that presenters had the option to choose all of the works as a suite, or just a few of the works. Some even featured just one of the works in their programming. The flexibility of this touring model allowed us to program the works all over Australia, and provided much needed employment for our key ensemble of dancers Joel Fenton, Libby Montilla, Samuel Beazley, Olivia Hadley, and Romain Hassanin!

We featured at major festivals such as Brisbane Festival, Cairns Festival, The New Annual (Newcastle), and Edge Festival (Inner West Sydney), and continued our touring into regional New South Wales to Balranald, Hillston, Hay, Nowra and the Shoalhaven region.

We delivered 145 performances across NSW, Victoria, Queensland, and ACT to an audience of 21,456 people! It was such a joyful year, and to see our ensemble of dancers' skills and dance ability improve out of sight! Such is the benefit of having a core team of dancers.

I would like to thank Create NSW who invest in our company as part of their multi-year (2+2) Four-year funding! I would also like to thank our other investment partners for project support: Australia Council, City of Sydney, Inner West Council, City of Newcastle, Shoalhaven City Council, South West Arts, Cairns Regional Council, Brisbane City Council, and Mildura Rural City Council.

And we are excited to announce that we have moved into our new offices at the Joynton Avenue Creative Centre in Zetland with the kind support of Lord Mayor Clover More and the City of Sydney in partnership with 107 Projects! The building of the Joynton Avenue Creative Centre was originally a nurses' residence and has now been revamped and designed as a new creative space, with the architecture maintaining much of the beautiful old features giving it a warm and inviting feel! My amazing staff have enjoyed being in our new space and a huge thank you to the hard work of our core staff: Andy Currums, Joel Fenton, Dale Hollingsworth, Erminia Cotaru and Sascha Parbery, as well as my incredibly supportive board Michelle Cutler, Tracy Tucker Knox, Luke Hawthorne, Wayne McKenna and Inez Garcia, and board observer Monique Vandeleur. This new beginning is both timely and exciting for the company!

All of work could not be done without the support of our kind and generous Global Partners, the Denise and Michael Kellen Foundation, and our Major Donors Penny and (the late) Richard Hunstead, and The Wales Family Foundation! Thank you - we shall do you proud!

Finally, I would like to thank again my brave and talented dancers who continue to work against all odds to help me create transformative dance works for our audiences and communities!

May the dance be with you!

**Shaun Parker**

# COMPANY PROFILE



Shaun Parker & Company is one of Australia's most wide-reaching dance companies. Amongst the cohort of Australian dance companies, it punches above its weight in terms of international touring and engagement with young people. Its work takes place on the stages of major international festivals as a result of its artistic and dramaturgical rigour, but resonates just as strongly in public spaces, regional Australia and among high school students. The work is renowned for its ability to connect with audiences through its use of touching human vignettes and stunning musical scores.

Based in Sydney, the Company has garnered considerable international success having toured to 21 countries globally including Germany, Austria, France, Spain, Sweden, Luxembourg, Belgium, The Netherlands, Serbia, Lebanon, Jordan, Palestine, Egypt, Malaysia, Singapore, Taiwan, New Zealand, USA and the UK including a sold out season at London's prestigious dance house Sadler's Wells. The Company has won two Australian Dance Awards, the Shirley McKechnie Award for Choreography, a Banksy Award (New Zealand), the Argus Angel Award (UK), the Bearer of Hope Award (Germany) and a Helpmann Award nomination for Best Presentation for Children. The Company also won the NSW Premier's Creative Achievement Award and was nominated for the CHASS Prize for New Work, and a finalist in the NSW Premier's Export Award in 2017, 2018 and 2019 in the Creative Industries category. The Company won the NSW Premier's Resilience Award in the Creative Arts 2021, for its strategic pivot and success throughout the pandemic and lockdown periods.

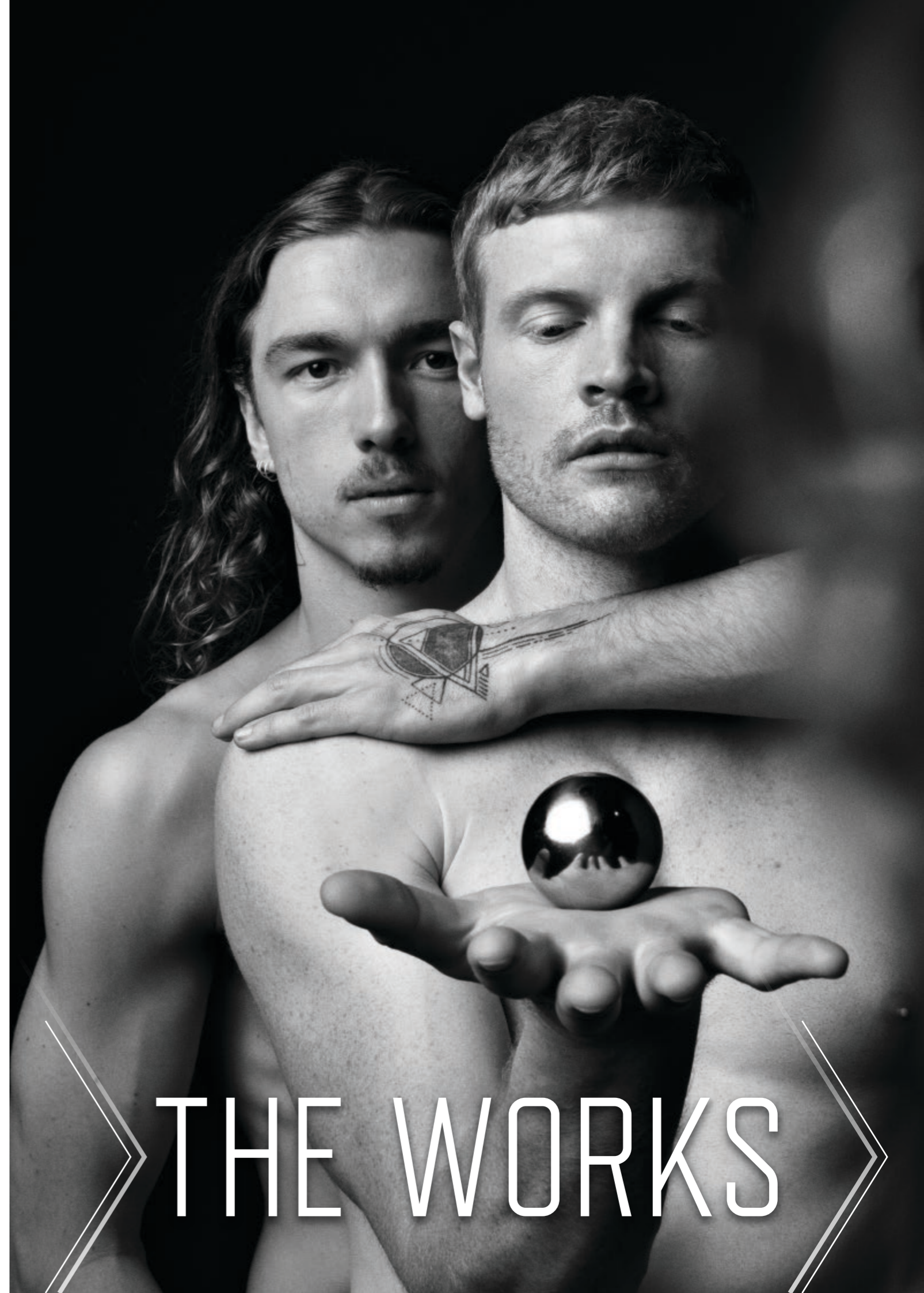
The Company has secured prestigious agency representation in Europe with Meinrad Huber at Ecotopia Productions who

promotes and facilitates European touring opportunities, presentations and co-commissions, linking the Company with key players internationally.

The Company also has a role in providing emerging dancers with opportunities to develop their skills and career trajectory including the ongoing mentorships of Joel Fenton as Project Coordinator / Tour Manager and Queer Bites mentees Dyan Tai and Felicity Nicol on their various projects. The company is constantly developing the skills of our core Sydney based dancers Libby Montilla, Samuel Beazley, Olivia Hadley, Joel Fenton and Romain Hassanin. The Company also employs and develops the skills of many young producers, production staff and creative collaborators.

The Company continues to contribute to the professional development of its key ensemble of dancers to an international standard through their participation in numerous workshops, creative developments, performances and touring.

Shaun Parker & Company is currently supported by the New South Wales Government through Create NSW multi-year funding (2021-2024), and partnerships with City of Sydney, Inner West City Council and Creative Partnership's Plus1 program. The Company also receives generous support from our Global Partner the Denise & Michael Kellen Foundation and our Major Donors Penny and (the late) Richard Hunstead and The Wales Family Foundation. In 2022 Shaun Parker & Company concluded its residency at the Seymour Centre, University of Sydney as part of its Arts Bunker Residency Program. Shaun Parker & Company has now begun an ongoing partnership with 107 Projects, taking up residence at the Joynton Avenue Creative Centre in Zetland.



# THE WORKS

# THE BOX NEW WORK

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## SYNOPSIS

*THE BOX* is a 10-minute, experiential, immersive work for an audience of just four people, in which shards of light are as closely choreographed as flinging bodies. Taking place inside an ordinary shipping container, the audience is led inside and asked to stand within a taped square. Once inside, the doors are slammed shut and they are plunged into darkness. What ensues is an experience of light and movement as the dancers, who seem to appear out of nowhere, take the spectators on a journey through exposure and denial of lighting effects. Complete with muted sound devices and a 'safe word', *THE BOX* is not for the faint-hearted.

*THE BOX* can take place at outdoor festivals and events, and the shipping container can be placed in a variety of locations, from parks to city malls, making it ideal for place-activation campaigns as well as giving the audience a surprising and exciting pop-up experience.

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## CREATIVE TEAM

Director / Choreographer Shaun Parker  
Executive Producer Andy Currums  
Rehearsal Director Joel Fenton  
Performers Libby Montilla, Samuel Beazley, Olivia Hadley,  
Romain Hassanin, Joel Fenton

## DATES & VENUES

20-22 May 2022 EDGE Greenway Festival, Lilyfield, Inner West Sydney  
20 August 2022 EDGE Sydenham Festival, Inner West Sydney

## PARTNER

Inner West Council

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*"I liked the way the mysterious ambience is created. The use of torches with different rhythms, directions and spaces, provided quite a wide spectrum of sensations. Thank you for a wonderful sensorial and visual experience."*

- Coti Cibils



# SPIN NATIONAL TOUR

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## SYNOPSIS

Four friends playing basketball discover new and exciting worlds in an adventure that sees one ordinary basketball become the centre of an imaginative and thrilling adventure.

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## CREATIVES

Director / Choreographer Shaun Parker  
Composer Nick Wales  
Executive Producer Andy Currums  
Rehearsal Director / Tour Manager Joel Fenton  
Performers Libby Montilla, Samuel Beazley, Olivia Hadley, Joel Fenton

## DATES & VENUES

12-23 April 2022 Customs House, Sydney  
27 April 2022 Hay War Memorial Hall  
27 April 2022 Hay War Memorial High School  
28 April 2022 Hillston Central School  
29 April 2022 Balranald Central School  
2 May 2022 Mildura West Primary School, Mildura  
2 May 2022 Chaffey Secondary College, Mildura  
3-7 May 2022 Langtree Mall, Mildura  
22 June 2022 QL2 Dance, Canberra  
2 July 2022 Arty Farty Party, Shoalhaven Entertainment Centre  
20 August 2022 EDGE Sydenham Festival, Inner West Council, Sydenham  
17-20 September 2022 Brisbane Festival – Moorooka Block Party,  
Brisbane City Hall, Northshore Precinct, Brisbane

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*“Amazing performance! Loved it so much. Thank you guys!”*

Svetlana Prohorova



# AXLE NATIONAL TOUR

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## SYNOPSIS

A duet between a parkour performer and a remote-control car featuring a stunning electro-acoustic score by Nick Wales. A dancer is chased, berated and bullied by a seemingly out-of-control remote-control car. Soon, the dancer realises the remote-control car is actually looking for friendship, and a series of epic and acrobatic vignettes ensue.

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## CREATIVE TEAM

Director / Choreographe Shaun Parker  
Composer Nick Wales  
Executive Producer Andy Currums  
Rehearsal Director / Tour Manager Joel Fenton  
Performers Romain Hassanin, Libby Montilla (digital controller)

## DATES & VENUES

12-23 April 2022 Customs House, Sydney  
27 April 2022 Hay War Memorial Hall  
27 April 2022 Hay War Memorial High School  
28 April 2022 Hillston Central School  
29 April 2022 Balranald Central School  
2 May 2022 Mildura West Primary School, Mildura  
2 May 2022 Chaffey Secondary College, Mildura  
3-7 May 2022 Langtree Mall, Mildura  
22 June 2022 QL2 Dance, Canberra  
2 July 2022 Arty Farty Party, Shoalhaven Entertainment Centre  
20 August 2022 EDGE Sydenham Festival, Inner West Council, Sydenham  
17-20 September 2022 Brisbane Festival – Moorooka Block Party,  
Brisbane City Hall, Northshore Precinct, Brisbane

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*“Who knew that a pas de deux between a man and remote control car could be so moving.”*

Jenny Ainsworth





# HOVER NATIONAL TOUR

## SYNOPSIS

An outdoor work for four dancers on Hoverboards, choreographed by Shaun Parker.

Using hip-hop, breakdance, tutting and popping Shaun Parker integrates these highly popular dance forms with the humorous and visually compelling trajectories of the hoverboards in an homage to Pop-Groups throughout the ages. A boyband on wheels!

## CREATIVE TEAM

Director / Choreographer Shaun Parker

Executive Producer Andy Currums

Rehearsal Director / Tour Manager Joel Fenton

Performers Romain Hassanin, Libby Montilla, Samuel Beazley,  
Olivia Hadley, Joel Fenton

## DATES & VENUES

- 12-23 April 2022 Customs House, Sydney
- 27 April 2022 Hay War Memorial Hall
- 27 April 2022 Hay War Memorial High School
- 28 April 2022 Hillston Central School
- 29 April 2022 Balranald Central School
- 2 May 2022 Mildura West Primary School, Mildura
- 2 May 2022 Chaffey Secondary College, Mildura
- 3-7 May 2022 Langtree Mall, Mildura
- 22 June 2022 QL2 Dance, Canberra
- 23 June 2022 Canberra CBD Mall, Canberra
- 29 June 2022 Nowra Mall, Nowra
- 30 June 2022 Vincentia Shopping Village
- 1 July 2022 Illaroo Road Public School
- 2 July 2022 Arty Farty Party, Shoalhaven Entertainment Centre
- 17-20 September 2022 Brisbane Festival – Moorooka Block Party, Festival Gardens,  
Brisbane City Hall, Northshore Precinct, Brisbane
- 17 November 2022 Ausdance NSW Evening on the Water, Sydney

*“...the company entertained crowds with their infectiously joyful and hilarious homage to boybands!”*

Roz Pappalardo – Artistic Director of Cairns Festival



# TROLLEYS NATIONAL TOUR

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## SYNOPSIS

Part dance. Part ballet. Part outdoor spectacle. Five shopping carts randomly appear in a public space. Two meet and fall in love. A lone cart grapples to find a friend. Three others revolt and ignite a dance of anarchy. Trolleys spin, glide and slide in this highly physical outdoor performance work where high-octane contemporary dance, parkour, acrobatics and street dance merge with the extraordinary world of the trolleys. Featuring another beautiful orchestral work by Australian Nick Wales.

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## CREATIVE TEAM

Director / Choreographer Shaun Parker  
Composer Nick Wales  
Executive Producer Andy Currums  
Rehearsal Director / Tour Manager Joel Fenton  
Performers Romain Hassanin, Libby Montilla, Samuel Beazley, Olivia Hadley, Joel Fenton

## DATES & VENUES

12-23 April 2022 Customs House, Sydney  
29 April 2022 Balranald Central School  
2 May 2022 Mildura West Primary School, Mildura  
2 May 2022 Chaffey Secondary College, Mildura  
3-7 May 2022 Langtree Mall, Mildura  
19 May 2022 EDGE Greenway Festival, Inner West Council  
2 July 2022 Arty Farty Party, Shoalhaven Entertainment Centre  
26-27 August 2022 The Esplanade, Cairns Festival, Cairns  
17-20 September 2022 Brisbane Festival – Moorooka Block Party,  
Brisbane City Hall, Northshore Precinct, Brisbane  
1-2 October 2022 Wheelers Place & Newcastle Civic Theatre,  
New Annual Festival, Newcastle

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*“...the surprisingly touching physical theatre work Trolleys drew big crowds into its world of unexpected shopping cart romance!”*

*Newcastle Herald*

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# BUBBLE CREATIVE DEVELOPMENT

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## SYNOPSIS

*BUBBLE* is a dance and visual arts collaboration between Director / Choreographer Shaun Parker and bubble performance artist Su Chung Tai and tells a story of teenage girl's fight against global warming. Led by live Steadicam footage, our narrative follows the journey of a single bubble through to an epic climax in an exquisitely choreographed single-shot, alongside four dancers, transforming the stage into a spectacular live cinema. Three female singers will sing live songs inspired by melodic patterns all dealing with the notion of 'mother earth'. Part contemporary dance theatre, part visual arts, part narrated fairy tale, *BUBBLE* will feature a vast array of elemental devices including mist, laser and smoke, signifying humanity's complex relationships with technology and the environment.

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## CREATIVE TEAM

Director / Choreographer Shaun Parker  
Bubble Artist / Collaborator Su Chung Tai (蘇寸太) (Taiwan)  
Executive Producer Andy Currums  
Dramaturge Felicity Nicol  
Translator Shiya Lu  
Rehearsal Director Joel Fenton  
Dancers Libby Montilla, Samuel Beazley, Romain Hassanin,  
and Olivia Hadley  
Foley Artist Adam Connelly  
Video Designer David Bergman  
Vocalist / Composer Alyx Dennison, Jessica O'Donoghue  
Lighting Designer Damien Cooper  
Costumier Melanie Gillbank

## PARTNERS

Australia Council, Create NSW, Creative Partnerships Australia

## REHEARSALS & CREATIVE DEVELOPMENT

28 March – 2 April 2022 Seymour Centre



# KING REHEARSALS: REMOUNT & REWORKING

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## SYNOPSIS

*KING* is a music-dance collaboration between award-winning Australian Director / Choreographer Shaun Parker, internationally renowned Bulgarian-born Vocalist Ivo Dimchev, and ten outstanding dancers.

Set in a fantastical realm that is part elite cocktail-bar, and part jungle, *KING* interrogates the power systems that oppress and hinder the natural development of male sexuality and identity in the form of a biting, yet humorous theatrical experience. Parker's highly physical and articulate choreographic world in *KING* intertwines with the scorching live sung narration of Dimchev's deconstructed operatic and cabaret-esque vocals. The key protagonist and archetype in *KING* is observed as a naked man, and we witness the male body as a commodity for anthropological observation. The juxtaposition of Dimchev's gloriously sung counter-tenor against the male dominated world created in *KING*, provides a compelling counterpoint to the notion of the power and brutality found within the context of historic masculinity and socio-sexual-political structures.

*KING* went into rehearsals in December to rework and remount the production in preparation for the major Sydney WorldPride Arts festival season happening in February–March 2023! Shaun Parker & Company continues its legacy in ensuring that dancers have ample time in rehearsals to build stamina and skills in preparation for the particular demands of each work, as well as providing much needed employment for our outstanding dancers.

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## CREATIVE TEAM

Choreographer, Director & Designer Shaun Parker

Composer & Vocalist Ivo Dimchev

Rehearsal Director Joel Fenton

Dramaturges Veronica Neave, Felicity Nicol

Lighting Designer Benjamin Brockman

Sound Engineer Iliia Bezroukov

Lighting Deputy Ryan McDonald

Horticultural Consultant and Jungle Design Penny Hunstead

Performers Samuel Beazley, Max Burgess, Imanuel Dado, Toby Derrick,  
Ivo Dimchev, Joel Fenton, Harrison Hall, Damian Meredith,  
Libby Montilla, Robert Tinning, Alex Warren

## DATES & VENUES

5-23 December 2023 AMPA studios



# QUEER BITES – DO IT 4U MUSIC VIDEO

In early September, Shaun collaborated with Queer Bites mentee Dyan Tai by directing his new music video *DO IT 4U*. Shaun Parker & Company artist Libby Montilla featured prominently in the music video, and Joel Fenton and Shiya Lu were heavily involved behind the scenes in setting up the production and shoot.

## SYNOPSIS

Filmed at the iconic Sydney queer venue The Red Rattler, *DO IT 4U* is the new music video by Dyan Tai, featuring rapper / vocalist AnSo and a Queer / Asian cast. Sung in both English, and Korean, and paying homage to Asian pop, *DO IT 4U* tells of best friends Dyan and AnSo and their quest for love. Through performance and song, their friends unite in an euphoric celebration as they dance into the summer break! *DO IT 4U* is musically driven by a chilled piano-house pop track utilising the Southeast Asian percussive instrument, the Gamelan, alongside guitars by Japanese-Australian Artist, Ander from Natto Logico. Honest, joyous and touching, *DO IT 4U* captures the beginnings of fresh love.

## AWARDS & OFFICIAL SELECTIONS

### WINNER



### FINALIST



### NOMINEE



# QUEER BITES MENTORSHIP

## FELICITY NICOL

The ongoing mentorship of *Queer Bites* mentee Felicity Nicol continued throughout 2022, as Shaun Parker worked with her as a choreographer for the development of her new work *Political Animals*. This self-devised work drew together a vast variety of queer performers, including some of the original 78ers to begin creating a powerful new queer work.

On March 7th Shaun auditioned eight dancers to be involved in the project with Tamara Bouman, Max Burgess, Alex Warren and Kennross Obciana being successful. In the rehearsal period from April 4-9, Shaun collaborated with the dancers to create several short scenes that were entwined throughout the work. Shaun also worked with the entire cast to create some larger ensemble scenes. Felicity and Shaun will continue development of this work in 2023, and 2024 leading into its world premiere season, currently planned for Mardi Gras festival in 2024.

"I have no doubt at all that the five mentees gained a huge amount of professional, creative and personal guidance from Shaun – one of the country's leading queer identifying artists. Knowing Shaun and his mentorship style, the relationship that he will continue to build with the mentees will last far beyond the project timeline. Shaun remains a great teacher, supporter and source of creative inspiration (as well as occasional employer!)" - Felicity Nicol.

## LAUNCH WORKSHOP WEEK

From August 29th to September 2nd, Shaun Parker & Company delivered a holistic five day program that provided eleven participants with a rare opportunity to experience an insight into working with Shaun Parker & Company. Throughout the five days, participants learnt repertoire from our award-winning works *KING*, *Happy as Larry*, and *Spin*. Company dancers, Joel Fenton and Libby Montilla taught classes in Contemporary Dance, Hip Hop, Yoga, and Tutting. Shaun Parker led sessions for tasking, dance making, and dramaturgy, giving participants a valuable insight into his artistic process.

The LAUNCH Workshop Week was a valuable experience for dance artists from across Australia, with participants travelling from Melbourne, Perth, Canberra and throughout NSW to attend. The workshop participants were: Julian Chan, Marcel Cole, Franky Drousioti, Angus Eastwood, Sarah Francis, Barbara Karpinski, Anna McCulla, Melita Rowston, Ashleigh Veitch, Rory Warne, and LJ Walmsley.

"It was a great week for dancers that really want to have a week of intensive dance training and learning what Shaun Parker & Company is all about. It was a great introduction into what kind repertoire they do and what training they do to aid the repertoire. I think emerging dancers would really benefit from this workshop if they were curious about the company and looking for an intensive dance workshop. I came away rather grateful for the experience and being able to work with many other artists in a supportive environment." – Ashleigh Veitch

# INTERNATIONAL MARKET DEVELOPMENT

Throughout 2022 Shaun Parker attended several international events in Europe and North America to continue promoting the company, and building new partnerships to create future international touring opportunities. Some of these events included:

## ROME, ITALY

Shaun was invited by Professor Enrica Palmieri, Director of The National Dance Academy in Rome, to be the President of the Jury for the 20th edition of *Premio Roma Danza in Choreography* that was held from July 8th to 12th, ending with the Gala event and presentation.



## STUTTART, GERMANY

Shaun was invited by his International Agent Meinrad Huber to attend Colours International Dance Festival in Stuttgart in July 13th to 18th. Shaun networked with international presenters and was involved in professional development discussions with other dancer makers from across the globe.



## VIENNA, AUSTRIA

Shaun attended Impulstanz Festival in Vienna, July 19th until August 8th, to undertake international networking opportunities and to work with his *KING* collaborator, Ivo Dimchev. Shaun assisted Ivo in the premiere of his new work *In Hell with Jesus*.

## DUSSELDORF, GERMANY

Shaun received funding from the Australia Council of the Arts to attend Tanzmesse Arts Market in Dusseldorf, Germany from 29 August – 4 September.

## MONTREAL, CANADA

Shaun was part of an Australian delegation to attend CINARS Arts Market in Montreal, Canada from November 6-12. Shaun met again with his agent Meinrad Huber, and set up meetings with presenters from Sweden, Spain, France, Singapore, USA and Canada.



# THANK YOU TO OUR TEAM



**ADAM CONNELLY**  
FOLEY ARTIST



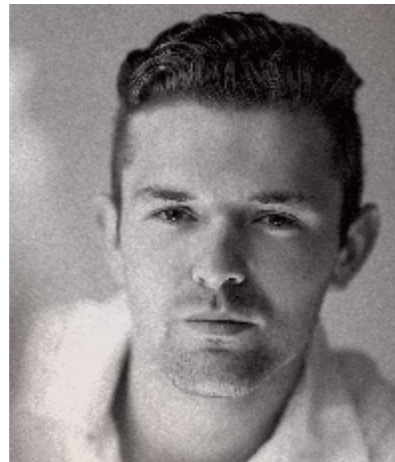
**ALEX WARREN**  
DANCER



**ALYX DENNISON**  
COMPOSER / VOCALIST



**ANDY CURRUMS**  
EXECUTIVE PRODUCER



**ANGUS EASTWOOD**  
LAUNCH PARTICIPANT



**ANNA McCULLA**  
LAUNCH PARTICIPANT



**ASHLEIGH VEITCH**  
LAUNCH PARTICIPANT



**AYESHAH ROSE**  
CREATIVE DESK RECIPIENT



**BARBARA KARPINSKI**  
LAUNCH PARTICIPANT

# THANK YOU TO OUR TEAM



**BRIDGET HENNESSY**  
CONSULTANT PRODUCTION MANAGER



**CHRISTINE MUTTON**  
COSTUMIER



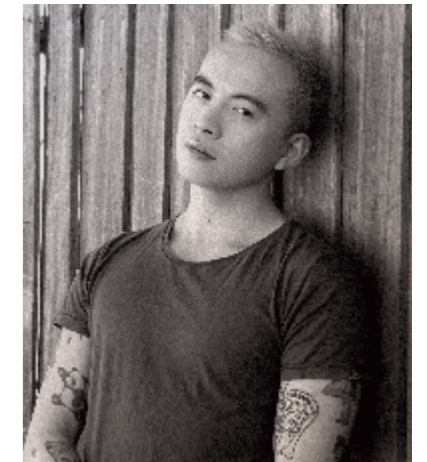
**DALE HOLLINGSWORTH**  
FINANCE MANAGER



**DAMIAN MEREDITH**  
DANCER



**DAVID BERGMAN**  
VIDEO DESIGNER



**DYAN TAI**  
QUEER BITES MENTEE



**ERIN CHOI**  
CONSULTANT VIDEO EDITOR



**ERMINIA COTARU**  
FINANCE OFFICER



**FELICITY NICOL**  
QUEER BITES MENTEE / DRAMATURG

# THANK YOU TO OUR TEAM



**FRANKY DROUSIOTI**  
LAUNCH PARTICIPANT



**HARRISON HALL**  
DANCER



**IMANUEL DADO**  
DANCER



**INEZ GARCIA**  
BOARD MEMBER



**JAY BAILEY**  
CONSULTANT PRODUCTION MANAGER



**JESSICA O'DONOGHUE**  
COMPOSER / VOCALIST



**JOEL FENTON**  
DANCER / PROJECT COORDINATOR



**JULIAN CHAN**  
LAUNCH PARTICIPANT



**KENNRoss OBCIANA**  
DANCER

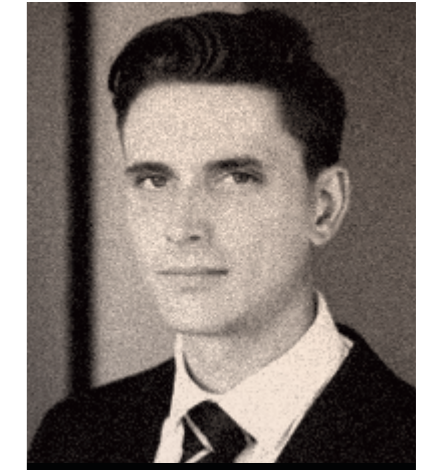
# THANK YOU TO OUR TEAM



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DANCER / WORKSHOP LEADER



**LJ WALMSLEY**  
LAUNCH PARTICIPANT



**LUKE HAWTHORNE**  
BOARD MEMBER



**MARCEL COLE**  
LAUNCH PARTICIPANT



**MAX BURGESS**  
DANCER



**MELITA ROWSTON**  
LAUNCH PARTICIPANT



**MICHELE ABOUD**  
PHOTOGRAPHER



**MICHELLE CUTLER**  
CHAIR OF BOARD



**MONIQUE VANDELEUR**  
BOARD OBSERVER



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**NICK WALES**  
COMPOSER



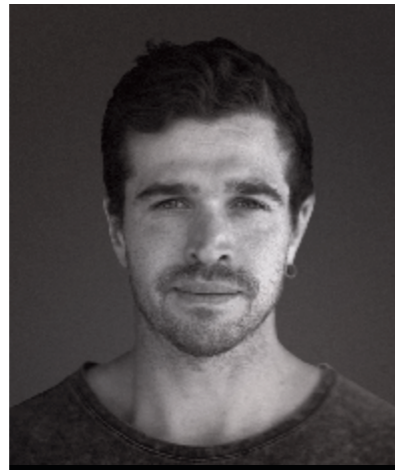
**OLIVIA HADLEY**  
DANCER / WORKSHOP LEADER



**PENNY HUNSTEAD**  
HORTICULTURALIST / SET DESIGNER



**ROBERT TINNING**  
DANCER



**ROMAIN HASSANIN**  
DANCER / WORKSHOP LEADER



**RORY WARNE**  
LAUNCH PARTICIPANT



**ROWAN DEVEREUX**  
VIDEOGRAPHER



**SAMUEL BEAZLEY**  
DANCER / WORKSHOP LEADER



**SARAH FRANCIS**  
LAUNCH PARTICIPANT

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**SASCHA PARBERY**  
GRAPHIC DESIGNER



**SHAUN PARKER**  
ARTISTIC DIRECTOR / CHOREOGRAPHER



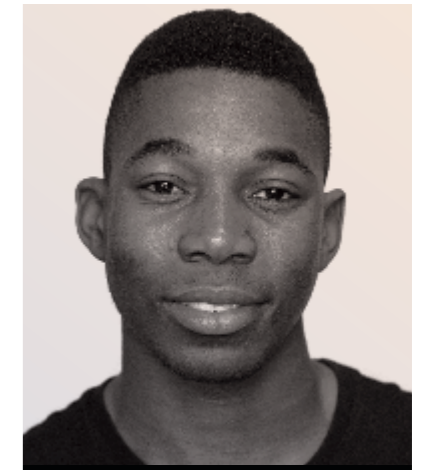
**SHIYA LU**  
CONSULTANT TRANSLATOR



**SOPHIE SAVILLE**  
VIDEOGRAPHER



**TAMARA BOUMAN**  
DANCER



**THUBA NDIBALI**  
DANCER / WORKSHOP LEADER



**TOBY DERRICK**  
DANCER



**TRACY TUCKER KNOX**  
BOARD MEMBER



**WAYNE MCKENNA**  
BOARD MEMBER

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Shaun Parker & Company is assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body and supported by the NSW Government through Create NSW

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# THE COMPANY

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Luke Hawthorne  
Shaun Parker  
Tracy Tucker Knox  
Inez Garcia (until October 2022)  
Wayne McKenna (until April 2022)

## BOARD OBSERVERSHIP PROGRAM

Monique Vandeleur

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Shaun Parker Artistic Director & CEO  
Andy Currums Executive Producer  
Joel Fenton Project Coordinator / Tour Manager  
Erminia Cotaru Finance Officer  
Dale Hollingsworth Finance Manager  
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The Story Mill Video Documentation, Filming & Editing

## INTERNATIONAL AGENT

Meinrad Huber Ecotopia Dance Productions, Germany

## THANKS TO OUR INCREDIBLE PHOTOGRAPHERS

Michele Aboud  
Shane Rozario  
Andrei Meltser  
Prudence Upton  
Russell Hawkins  
Chris Quyen  
Yaya Stempler  
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Shiya Lu



SEE YOU IN 2023!

**SHAUN PARKER & COMPANY**

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